

d.) O Sun, to tell thee how I hate thy beams
That bring to my remembrance from what state
I fell, how glorious once above thy Spheare;
Till Pride and worse Ambition threw me down

e.) I am obnoxious to each carping tongue
Who says my hand a needle better fits.
A Poet's Pen all scorn I should thus wrong,
For such despite they cast on female wits.

f.) You will now begin a long journey my friend
Your time in this world has come to an end
You will answer to the Lord and meet your reckoning
If you squint and look forward you can see Her beckoning

g.) O, wonder!
How many goodly creatures are there here!
How beauteous mankind is! O brave new world,
That has such people in't.

2. Critically examine Geoffrey Chaucer's portrayal of **AT LEAST TWO** characters in the "General Prologue" to *The Canterbury Tales* with detailed reference.
3. Critically analyze William Shakespeare's use of imagery in **AT LEAST TWO** sonnets that you have read for this course.
4. "Love and death merge in the poetry of John Donne." Comment on this claim with reference to **AT LEAST TWO** poems by Donne that you have read for this course.
5. What are the "metaphysical" characteristics of Andrew Marvell's poetry? Comment with substantial reference to **AT LEAST TWO** of his poems.
6. "Satan in John Milton's *Paradise Lost* is a deeply psychologically complex character". Do you agree with this statement? Respond with detailed references to the poem.
7. Discuss the "mock-heroic" characteristics of John Dryden's poetry with reference to his poems that you have read for this course.

8. Comment on the themes of eternity and impermanence in Robert Burns' poetry with specific reference to **AT LEAST TWO** of his poems.
9. Discuss Anne Bradstreet's views on the challenges that women poets encounter with reference to **AT LEAST TWO** of her poems.
10. What are the key characteristics of "morality play" as a genre? Respond with specific examples from the play *Everyman*.
11. Compare and contrast Shakespeare's depiction of sovereignty/kingship in *King Lear* and *The Tempest* with examples from the two plays.
12. Comment on the connection between sin and knowledge in Christopher Marlowe's *Dr Faustus* with substantial reference.
13. How does Ben Jonson satirize moral degeneration in *Volpone*? Respond with specific references to the play.



ශ්‍රී ලංකාවේ දුර පාඨ (බාහිර - නව නිර්දේශය-පරීක්ෂණය 100 මට්ටම - 2024
கலைத்தேர்வுப் பரீட்சை (வெளிவாரி-புதிய பாடத்திட்டம்) 300 வது தேர்ச்சி மட்டம் - பெப்ரவரி 2024
Bachelor of Arts (External - New Syllabus) Examination 100 Level — 2024

(ENGE 102 – Pre-Eighteenth Century English Poetry and Drama)

කාලය පැය (03) තුනයි
மூன்று (03) மணித்தியாலங்கள்
Time three (03) Hours.

නොපැහැදිලි අත් අකුරුවලට ලකුණු කපනු ලැබේ
எழுத்து தெளிவில்லாதவிடத்து புள்ளிகள் குறைக்கப்படும்.
Marks will be deducted for illegible hand writing.

ප්‍රශ්න 4 පිළිතුරු සපයන්න
4 வினாக்களுக்கு மட்டும் விடையளிக்க.
Answer 4 questions only.

මෙම ප්‍රශ්න පත්‍රයේ අඩංගු ප්‍රශ්න සංඛ්‍යාව 13 කි
இந்த வினாப்பத்திரத்தில் 11 வினாக்கள் உள்ளன.
There are 13 questions in the question paper.

Answer **QUESTION 1** and **THREE** other questions. Answer altogether **FOUR** questions. Each question carries 25 marks.

1. Comment on **TWO** of the following passages in relation to the texts from which they have been extracted:

a.) When to the sessions of sweet silent thought

I summon up remembrance of things past,

I sigh the lack of many a thing I sought,

And with old woes new wail my dear time's waste:

Then can I drown an eye, unus'd to flow

b.) A Knyght ther was, and that a worthy man,

That fro the tyme that he first bigan

To riden out, he loved chivalrie,

Trouthe and honour, fredom and curteisie,

c.) She's all states, and all princes, I,

Nothing else is.

Princes do but play us; compared to this,

All honor's mimic, all wealth alchemy.